



A mes élèves Mesdemoiselles Irma et Emma de BIGNIO.

# *Romance et Impromptu*

POUR

PIANO

PAR

Jules de BELICZAY

Op. 28

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*A mes Elèves, Mesdemoiselles Irma et Emma de BIGNIO.*

**Nº 1.**

# ROMANCE.

**JULES de BELICZAY.**

(OP. 29.)

Pour le PIANO

[illegible]

5 8

a tempo.

Ritard.

pp

First system of a musical score in B-flat major (three flats). The treble staff contains a melodic line with a slur over measures 5 and 8. The bass staff has a long, sustained chord. The tempo is marked 'a tempo.' and the dynamics include 'Ritard.' and 'pp'.

Second system of the musical score. The treble staff continues the melodic line, and the bass staff has a moving accompaniment. The system ends with a repeat sign and a key signature change to C major (no sharps or flats).

Allegro grazioso.

p Leggiero.

Third system of the musical score in C major. The tempo is 'Allegro grazioso.' and the dynamics are 'p Leggiero.' The treble staff features a melodic line with triplets, and the bass staff has a corresponding accompaniment.

Fourth system of the musical score. The treble staff has a melodic line with fingerings 4, 3, 2, 4 and 2, 1, 2, 1. The bass staff has a moving accompaniment. The dynamics include 'pp' and 'p'.

Cres - cen - do - un poco.

Ac - p

Fifth system of the musical score. The treble staff has a melodic line with accents. The bass staff has a moving accompaniment. The dynamics include 'Cres - cen - do - un poco.' and 'Ac - p'.

*Cres* *cen* *do.*

*celo* *ran* *do poco a poco.*

*mf* *p* *Ritenu.* *mf Accelerando.* *p* *Ritenu.*

*allegro.* *Ritenu.*

*allegro.* *p*

*pp* *p*

The musical score consists of five systems of staves. The first system is in G major (one sharp) and 2/4 time, featuring a piano introduction with dynamics *pp* and *p*, and markings *Red.* and *\* Red.*. The second system continues in G major, with a key signature change to B-flat major (two flats) indicated by a double bar line and a new key signature. It includes markings *Tempo I?*, *Red.*, and *Molto ritenuto.*. The third system is in B-flat major and 2/4 time, marked *f Energico.*. The fourth system continues in B-flat major, marked *Sempre f* and *Un poco animato.*. The fifth system is in B-flat major and 2/4 time, marked *p*. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

8 a tempo. *pp* *Riten:*

*Allegro grazioso.* *p*

*Dim*

*Andante.* *e rit.* *pp* *Ritard.* *Smorzando.*

## IMPROMPTU

Allegro scherzando.

PIANO.

Accompagnamento sempre *pp* e leggero.*p**Un poco ritenuto.**a tempo.*





*Più lento.*

*ritenuto..*

*Ritenuito.*

*Tempo I<sup>o</sup>*

*Poco accelerando.*

*a tempo.*

*pp e ritenuto.*

*p*

*mf*

*ten.*

*a tempo.*

*Un poco ritenuto.*

